



mishnockbarn.com
mishnockbarn@gmail.com

Raise Them Up High

Choreographed by Dan Albro (5/10/16)

Description: 32 Count, 4 Wall, Intermediate Line Dance

Music: "No Can Left Behind" by: Cole Swindell

** as music slows near end of the song, maintain tempo of dance*

Intro: 16 count / start with vocals

- 1-8 3 WALKS FWD, STOMP, $\frac{1}{4}$ TURN, COASTER STEP, STEP
1,2,3,4,5 Step fwd R, step fwd L, step fwd R, stomp L next to R, pivot $\frac{1}{4}$ left on ball of R & heel of L
6&7,8 Step back L, step R next to L, step fwd L, step fwd R
- 9-16 $\frac{1}{4}$ PIVOT, STEP, 2 TURNING SHUFFLES, STEP, $\frac{1}{2}$ PIVOT
1,2 Pivot $\frac{1}{4}$ left (weight on L 6:00), step fwd R (prep)
3&4 Turn $\frac{1}{4}$ right stepping side L, step R next to L, turn $\frac{1}{4}$ right stepping back L
5&6 Turn $\frac{1}{4}$ right stepping side R, step L next to R, turn $\frac{1}{4}$ right stepping fwd R
7,8 Step fwd L, pivot $\frac{1}{2}$ right (weight on R) 12:00
- 17-24 (LINDY) SHUFFLE SIDE, ROCK, STEP, SHUFFLE SIDE, ROCK, STEP
1&2,3,4 Step side L, step R next to L, step side L, cross rock R behind L, replace weight on L
5&6,7,8 Step side R, step L next to R, step side R, cross rock L behind R, replace weight on R
- 25-32 STEP, KICK BALL CHANGE, HEEL & HEEL & CROSS & $\frac{1}{4}$ TURN HEEL & STEP
1,2&3 Step fwd L, kick R fwd, step on ball of R next to L, step down on L
4&5& Touch R heel fwd, step back on R, touch L heel fwd, step L next to R
6& Cross step R over L, turn $\frac{1}{4}$ right stepping back L (3:00)
7&8 Touch R heel fwd, step R next to L, step fwd L