

Holy Moly Guacamole

Choreographed by:

Dan Albro & Dancin' Dean (May 27, 2018)



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Description: 64 count, 4 wall, Intermediate Line Dance (*with 1 mid-life crisis...*)

Music: Holy Moly Guacamole by: Jason Allen

Intro: 4 Count intro, Start on 2nd half of word: Guaca"mole"

- 1-8 LUNGE, HOLD, & CROSS, SHUFFLE SIDE, HOLD, ROLL HIPS
1,2&3,4&5 Step side R, hold, step back on L, cross step R over L, step side L, step R next to L, step side L
6,7,8 Hold, roll hips counter clockwise ending weight on L
- 9-16 SAILOR SHUFFLE, ½ TURNING SAILOR, OUT, OUT, HOLD, HEEL SWIVEL, HEEL SWIVEL
1&2 Cross step R behind L, step side L, step side R
3&4 Cross step on ball of L behind R turning ½ left, step R next to L, step L next to R
&5,6 Step side R, step side L, hold
&7&8 Swivel R heel in, swivel R heel back to center, swivel L heel in, swivel L heel back to center
- 17-24 ROCK, REPLACE, SHUFFLE ½ TURN, ROCK, REPLACE, COASTER STEP
1,2,3& Rock fwd R, replace weight on L, turn ¼ right stepping side R, step L next to R
4,5,6 Turn ¼ right stepping fwd R, rock fwd L, replace weight on R
7&8 Step back on L, step R next to L, step fwd L
- 25-32 ROCK, REPLACE & HEEL, CLAP, 2 HALF PIVOT TURNS
1,2&3,4 Rock fwd R, replace weight on L, step back on R, touch L heel fwd, hold (clap hands)
&5,6,7,8 Step L next to R, step fwd R, pivot ½ left (weight on left), step fwd R, pivot ½ left (weight on left)
- 33-40 SHUFFLE FWD, ROCK, REPLACE, SHUFFLE BACK, ROCK, REPLACE
1&2,3,4 Step fwd R, step L next to R, step fwd R, rock fwd L, replace weight on R
5&6,7,8 Step back L, step R next to L, step back L, rock back R, replace weight on L
- 41-48 SIDE, BEHIND & HEEL & CROSS, SIDE BEHIND, & HEEL & CROSS
1,2&3 Step side R, cross step L behind R, step side R, touch L heel fwd angle left
&4,5,6 Step back on L, cross step R over L, step side L, cross step R behind L
&7&8 Step side L, touch R heel fwd angle right, step back on R, cross step L over R
- 49-56 SHUFFLE SIDE, ¼ TURN SHUFFLE SIDE, ¼ TURN SHUFFLE SIDE, ¼ TURN SHUFFLE SIDE
1&2,3&4 Step side R, step L next to R, step side R, turn ¼ left stepping side L, step R next to L, step side L
5&6 Turn ¼ left stepping side R, step L next to R, step side R
7&8 Turn ¼ left stepping side L, step R next to L, step side L
- 57-64 JAZZ BOX, OUT, OUT, ELVIS KNEES
1,2,3,4 Cross step R over L, step back on L, step side R, step fwd L
&5,6,7,8 Step side R, step side L, bring R knee in towards L, bring L knee in towards R, bring R knee in to L

* *Mid-life Crisis:* At the end for wall 2, facing 6:00 repeat steps 33-64

Optional ending: At the end of the 4th wall, facing 12:00, the song has a false ending. You can stop here with the elvis knees. OR...you can do the dance one more time through, the drums will lead you in.