

Carousel

Choreographed by: Dan Albro (2/5/2005)

The Mishnock Barn, 200 Mishnock Rd, West Greenwich RI 02817; 401/397-3505

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Description: **56 Count, Partner Pattern Dance; Start in Side by Side Position, FLOD, Like Footwork**
Music: **Gone by: Montgomery Gentry**
Your My Better Half by: Keith Urban

- 1-8 STEP , TOUCH , ¼ TURN STEP, BRUSH, VINE, TOUCH**
1,2,3,4 Step L, touch R toe next to L, turn ¼ right to face OLOD stepping R, brush L fwd
5,6,7,8 Step side L, step R behind, Step side L, touch R toe next to L
- 9-16 WEAVE, SHUFFLE SIDE, ROCK BACK, REPLACE (FACING OLOD- LADY IN FRONT OF MAN)**
9,10,11,12 Step side R, step L behind R, step side R, step L over R
13&14,15,16 Shuffle stepping side R, step L next to R, step side R, Rock L behind R, replace weight on R
- 17-24 STEP SIDE, TOUCH, STEP ¼, ¼ BRUSH, VINE, TOUCH**
17,18,19 Step side L, touch R toe next to L, turn ¼ right stepping on R to face BLOD –*Release right hands, bring left hands over ladies head*
20,21,22 Brush L while turning ¼ right to face ILOD, step side L, step R behind L –*Pick up right hand to face ILOD*
23,24 Step side L, touch R toe next to L
- 25-32 WEAVE, SHUFFLE SIDE, ROCK BACK, REPLACE (FACING ILOD – MAN IN FRONT OF LADY)**
25,26,27,28 Step side R, step L behind R, step side R, step L over R
29&30,31,32 Shuffle stepping side R, step L next to R, step side R, Rock L behind R, replace weight on R
- 33-36 SHUFFLE 1/4 TURN, STEP ½ PIVOT TURN**
33&34 Turn ¼ left to face BLOD shuffling fwd step L, step R next to L, step fwd L
Release right hands, raise left hand over ladies head
35,36 Step fwd R, pivoting ½ turn left to face FLOD weight on L
- 37-40 BOTH SHUFFLE, MAN WALKS FWD L, R - WHILE LADY STEP 1/2 PIVOT TURN**
37&38 Shuffle stepping fwd step R, step L next to R, step fwd R
39,40 Man Step fwd L, step fwd R (small steps) - *Keep both hands bring left over ladies head*
Lady Step fwd L, pivot ½ right facing BLOD weight on R
- 41-48 Lady WALK AROUND, 2 FULL TURNS RIGHT TRAVELING ANGLE FWD, SHUFFLE**
41 Walking behind man turning ¼ right stepping fwd L to face OLOD –*Left hands over mans head*
(large enough step to bring you across man's back)
42 Turn ¼ right stepping fwd R to be on mans left side to face FLOD –*Right hands over mans head*
43 Traveling fwd & across to man's right - turn ½ right stepping back on L to face BLOD –*Right hands over ladies head*
44 Turn ½ right stepping fwd on R to face FLOD –*Left hands over ladies head*
45,46 Turn ½ right stepping back on L to face BLOD, turn ½ right stepping fwd on R to face FLOD –*Bring hands through & forward*
47&48 Shuffle fwd stepping L, step R next to L, step fwd L
- 41-48 Man JAZZ BOX, WALK, WALK, SHUFFLE (hand description noted in ladies counts above)**
41,42,43,44 Step L over R, step back on R, step side L, step R next to L
45,46,47&48 Step fwd L, step fwd R, shuffle fwd stepping L, step R next to L, step fwd L
- 49-56 MAN WALKS FWD R, L –WHILE LADY TURNS FULL LEFT, BOTH 3 SHUFFLES**
49,50 Man Step fwd R, step fwd L
Bring left hand over ladies head & right hand to her right shoulder (finishing in side by side)
Lady Traveling FLOD turn ½ left stepping back on R to face BLOD, turn ½ left stepping fwd on L to face FLOD
51&52,53&54 Shuffling fwd step R, step L next to R, step R, step L, step R next to L, step L
55&56 Shuffling fwd step R, step L next to R, step R

REPEAT